

197 Days
'Til Graduation

The Bullet

Tuesday, November 20, 1951

Mary Washington College of the University of Virginia

Christmas Formal
December 8

Vol. XXV. No. 8

Campus Chest Asks Student Cooperation

By Dottie Roan

Open your heart and your purse to help fill the Campus Chest which has begun its annual drive for the World Student Service Fund.

The money this year will not go to the world-wide Foundation, but a small portion will be put in a Mary Washington Fund. The Campus Drive hopes that within a few years enough money will have accumulated so that a student from Europe can be brought over to attend Mary Washington College.

November 7 Miss Piret Koljo, traveling secretary of the World Student Foundation, spoke in Convocation. She told of her own experiences with the Foundation and how it had aided her and thousands of other individuals in war-torn countries.

The Campus Chest is asking for a maximum of three dollars from each student while the minimum is whatever you feel you can give for this worthy cause.

The Campus Chest is also sponsoring Fashions Unlimited, to be given by a group from New York. Fashions Unlimited is a pre-fashion show in which the students will be the judges. The program will be presented in Convocation November 28.

College Religious Groups to Meet At U. Kansas

Dr. John S. Badau, president of American University, Cairo, Egypt, and Dr. John A. Mackay, president of Princeton Theological Seminary, will be key speakers at the Student Volunteer Movement's quadrennial convention to be held at the University of Kansas in Lawrence from December 27 to January 1.

Two thousand college students from 600 colleges and universities in the United States and Canada and 200 students from foreign countries are expected to attend.

The student group has named "Christ's Kingdom—Man's Hope" as the theme of its 16th convention and will emphasize "the responsibility of Christians in a world in struggle."

"Two world wars and the emergence, not only of the atomic bomb, but of revolutionary Asia, make it clear that new problems confront any world strategy of Christian faith," Rev. Tracey Jones, administrative secretary stated. Mr. Jones, an ordained Methodist minister, was a missionary in Nanking, China, and saw the city pass to the control of the Chinese communists during the civil war.

Commenting on the history of the Student Volunteer Movement, Mr. Jones pointed out that this series of student conferences, founded in 1888, antedates almost all other interdenominational movements in North America.

Assembly Address Given by Dr. Combs

On November 16, the Assembly program was devoted to an address by Dr. Morgan L. Combs, president of Mary Washington College. The program was sponsored by Student Government.

Dr. Combs spoke on the additional facilities that have been installed at MWC in order to improve the college. He also commented on the high morale of the entire student body this year and thanked the students sincerely for their "unwavering loyalty, understanding and commendable spirit at all times." Dr. Combs concluded the address by wishing the audience a happy and safe Thanksgiving holiday.

Stan Brown To Play Wagner Opera Company Presents Verdi's 'La Traviata'

Having played at the Junior Ring Dance and the Senior Dance at Mary Washington last year, Stan Brown will return here on December 8 for the Christmas formal. Because of ill-health, Charlie Spivak, the man who plays the sweetest trumpet in the world, can make no more one-night-stands for a while, and will be unable to play at the formal.

The Stan Brown Orchestra, which is under the Jack Morton Orchestras of Entertainment in Washington, D. C., has played at many colleges in this area. His band consists of 12 pieces, including one male vocalist.

Charlie Spivak expresses his regret at being unable to play for the dance, but hopes to come to MWC for the Valentine Dance in February or March.

Orientation Skits To Show Returning Of Alumni to MWC

Sponsored by Interclub Council, the student counsellors will feature something new along the line of Freshmen Orientation on Nov. 29, and Dec. 6.

They plan to act out scenes of alumnae returning to Mary Washington on Homecoming week end. The plans for November 29 will be the usual registration scene, with the graduates greeting each other and making plans for the week end. On December 6, the scene will be in a dormitory room with the alumnae talking and discussing what they have been doing since graduation.

Bettianne Norris, president of the dramatic society, is directing the work on these two scenes. Pat Houston, president of Interclub Council, is in charge of getting authentic information regarding the actual work of the alumnae.

The purpose of these two programs is to give to freshmen some idea of what they can do in their major fields upon graduation.

Marine Corps Opens New Regis. Office

The Marine Corps yesterday opened an area office of officer procurement for women at the Marine recruiting station in the New Custom House at 2nd and Chestnut.

Second Lieut. Jane Pratt is stationed at the Philadelphia office. She will obtain women Marine officer candidates from Pennsylvania, New York City, Maryland, Virginia and New Jersey. Her office assistant is Corporal Bertie Gaston Carr.

Young women interested in the Marine Corps Women Officers Training Class will be interviewed at the Philadelphia office and Lieut. Pratt will make regular trips to college campuses in the five-state area to discuss the program with students.

Enrollment is open to physically qualified, unmarried women undergraduates and graduates of accredited colleges and universities. College women must be at least 18 years of age at the time of enrollment and not over 25 on July 1 of the year in which commissioned. Maximum age for former and present members of the Marine Corps is 27.

Undergraduates accepted for the class will attend two summer training periods of six weeks each at Quantico, Va. After successful completion of the two courses, and upon graduation from college, the

(Continued on Page 6)



Tenor, John Gallo, appearing in Verdi's Opera "La Traviata"

Mary Washington College Orchestra Plays at Dance for Virginia Jay Cees

The Mary Washington College Orchestra with Anne Cegls as vocal soloist provided the music at a dance Saturday night for the Virginia quarterly conference held by members of the Junior Chamber of Commerce, meeting in Fredericksburg November 16, 17, and 18. Anne, a senior from Norfolk, is majoring in voice and music with the ambition of becoming an opera singer. She has been with the orchestra since entering college.

Other students from Mary Washington participated in the entertainment on Saturday.

Don Whitehead, Associated Press correspondent who reported front-line combat operations during

"Time" Magazine Makes Study Of Today's Youth

The November 5th issue of Time magazine contains a provocative report on the characteristics of the youth of today. The article, concerned especially with college students, is entitled "The Younger Generation."

Although the ultimate conclusion drawn is a fairly optimistic one, the younger generation is criticised for lack of ambition, confused morals, expectation of disappointment, and silence. Concerning this, Time states: "The most startling fact about the younger generation is its silence. . . . Professors find that they cannot get a rise out of the docile note-takers in their classes."

Time says further, "American youth has learned that it must try to make the best of a bad and difficult job, whether that job is life, war, or both. The generation which has been called the oldest young generation in the world has achieved a certain maturity."

The article is based on surveys made by Time correspondents interviewing young people throughout the nation from the ages of 18 to 28.

* Verdi's opera "La Traviata," will be presented by the Charles L. Wagner Opera Company in George Washington Auditorium at 8:15 P.M. on November 29, as the third program in this season's Lyceum Series.

The role of Violetta will be played by Theodora Brandon, a soprano from Philadelphia. Miss Brandon made her professional debut with the Philadelphia Orchestra in 1949 when she was soloist in the incidental music for Beethoven's "Egmont." Her operatic debut came the next year in Colorado when she appeared in the title role of Puccini's "Madam Butterfly." On her return from the present tour she will appear again with the Philadelphia Orchestra, singing the soprano solos in Honegger's "King David" in Philadelphia and at Carnegie Hall in New York.

Appearing opposite Miss Brandon in the role of Alfredo will be tenor John Gallo. Mr. Gallo began his professional engagements with the Wagner Opera Company two seasons ago as Turiddu in "Cavalleria Rusticana." He was a winner of the Arthur Godfrey Talent contest on the CBS radio and television network several years ago. Among his many achievements in music were a personal appearance before the conductor Arturo Toscanini, and a special performance of "Cavalleria Rusticana" on the Metropolitan Opera House stage.

Other principal actors in the cast are Eduardo Rael, baritone in the role of Alfredo's father; Edward Johnson, a Canadian tenor as Gaston; and Joyce Homier, soprano in the role of Annina.

Armando Alberti, a native of Vienna, is to conduct the 26-piece orchestra. He received his degree of Master of Music at Catholic University in Washington, D. C. during which time he was Musical Director of the Washington Civic Theater where he composed and conducted the music for many productions. Mr. Alberti has specialized in Italian and French Opera in New York, Philadelphia, and Brooklyn.

Desire Defrere, stage director of the Metropolitan, is in charge of the production which will have all new sets and costumes in this 12th Wagner Opera season. Mr. Defrere was born in Belgium and has been active in many opera companies of the world. He was brought to America by Oscar Hammerstein and has directed and sung in performances of the Opera Comique in Paris and the Teatro Colon in Buenos Aires.

The story of "La Traviata," based on Dumas' novel "Camille," is as follows:

ACT I depicts a party in the richly furnished drawing room of

(Continued on Page 6)

Eliz. Peterson Wins Sculpture Award

Elizabeth Peterson, a Mary Washington senior from Lawrenceville, won first place in the 24th Annual Ivory Soap Sculpture Competition sponsored by Procter & Gamble last summer. Elizabeth's entry, titled "Football Players," was judged best in the adult amateur class and the prize was \$250.

Two other Mary Washington students, Betty Woodward of Huddleston and Inez Luna of Guatemala City, won honorable mention in the same class. Betty's sculpture was a small and Inez's entry was an abstract carving.

Mr. Gaetano Cecere of the Art Department was a member of the jury of award at the competition held at the Barbara Plaza in New York City. Three thousand exhibits were on display from the United States and Canada.

Again this year art students from M. W. C. will enter the contest. Entries are selected from carvings done in the modeling and sculpture classes.

CALENDAR

- November 20—4:30 P.M. Recital by Mrs. Apple's students in Monroe Aud.
7:00 P.M. Organ concert in Monroe Aud.
November 25—7:30 P.M. May Queen Elections in George Washington Aud.
November 27—Home Economics Club Bazaar.
November 29—8:15 P.M. Lyceum Program in George Washington. "La Traviata."
November 30—8:00 P.M. Movie "Remember the Day" (tentative).
December 4—Terrapin Exhibition. Doll Show.

The Lyceum Question

One of the most important aspects of life at MWC is the contact which the school maintains with cultural events and happenings in the area. It does this by sponsoring trips to various concerts, museums and theatres in neighboring cities, and through its own plays, and Convocation and Lyceum programs. Five such Lyceum programs were held last year, and two of the scheduled five or six for this year have already been held. But, as outstanding as these programs admittedly are, the student body attendance at each falls far short of that which should be expected of a school the size of Mary Washington. Yes, this is the midsemester season, which might be a plausible explanation for the lack of attendance at the last Lyceum, but what about the remainder of the year? Students, whether they realize it or not, pay for these programs each year through the twelve-dollar activity fund included in their tuition. Then why not attend a program that will be enjoyable, of cultural benefit, and for which one has already paid? It might conceivably be one's only opportunity in life for such entertainment.

In The Swim

Each successive year at MWC finds a few harassed Seniors franticly working such courses as Biology 121, Hygiene 100, History 201, and Swimming 115 into their schedules, and then struggling through them unhappily with the equally unhappy frosh (who, fortunately, won't have them left to take their Senior year!) Their pitiful plight is occasioned by one of several things—failing to read the "required course" section of the catalogue, trying to avoid 8:30 and Saturday classes, not studying sufficiently for those final exams, or just plain procrastinating.

To be graduated from Mary Washington College, all of the above mentioned courses, plus approximately ten other subjects which form the required course, must be taken and passed. There is a loophole, however, in one of them. The swimming requirement does not have to be met if a medical excuse is obtained; this might explain the amazing decrease in the health and vitality of some people in their last year after being perfectly Hale and hearty for the three previous years.

For those unfortunates who remain disgustingly healthy, despite their most fervent efforts to the contrary, and who must struggle gamely up and down the pool for several miles or so each day, here is a cheery bit of information. A survey shows that a student taking every course offered at MWC and passing it, with 14 credit hours per semester, could remain here for 35 years and still not be graduated if she failed to pass one of the swimming courses or the swimming exemption test. So don't despair, Seniors; you have 31½ years left in which to make those ten lengths, and just think how well educated you will be by then!

A Sad Situation

Although there is no journalism major at MWC and only one course in journalism is taught, there are still many opportunities here on the Hill for those who have talent or interest along the literary line. Outstanding among these opportunities are the three college publications—the "Battlefield", the "Bullet", and the "Epaulet". These are, respectively, the yearbook, the weekly newspaper, and the quarterly magazine—all offering excellent chances for writing and the literary minded, particularly those majoring in English.

But—there are comparatively few English majors in any of the main positions on the staffs of the three publications; they hold three or four of the key spots on the "Epaulet", one on the "Bullet", and none on the "Battlefield". Is this situation the fault of the publications? Obviously not, when they are usually handicapped by a lack of capable people in certain positions, and often have to search diligently to fill the editorial jobs. Or does it indicate a lack of interest on the part of the majors?

This editorial does not mean to imply that English majors should be required to work on one or more of the publications, but for purely practical reasons it would be to their own advantage to do so. Most of them will probably be teaching English in the public school system after graduation, and will, in all probability, be asked to sponsor high school newspapers and yearbooks. What could be of more benefit than actually working on these publications now and learning how they are set up? By serving on these publications they might also allow those now carrying the burden of the work to put more time on things more nearly related to their own major—a worthy act.

Food For Thought

"What," asks Dr. Vernon L. Kellogg, "shall be done with the unusually bright college student?"

Opinions differ. Some think holding under the pump helps. Others favor making him a Phi Beta Kappa, and thus keeping him so busy with his keys that he won't have time for other things. Often he is successfully stymied by being put on the football team, but sometimes it takes athletics and a dash of calico to tame him. At least the proposition, however troublesome, is not hopeless. As a last resort, give him a whirl on the college paper. That will bring his grades to normal, but sometimes it unsettles his mind.

—(William Allen White in the Emporia Gazette.)

(Ed. Note: How true of the last last statement!)



By PEGGY ANN SLOAN

The most important woman today in American politics is India Edwards, fast-moving grandma, who lays down the law to President Truman himself. Mrs. Edwards is vice-chairman of the Democratic National Committee.

Last week, President Truman appointed Frank McKinney as chairman of the committee. Some time ago India Edwards was mentioned in the news as the possible successor to William Boyle, Jr., chairman of the Democratic National Committee. Today as McKinney's assistant, she is as important as ever.

Because of Mrs. Edwards, President Truman has appointed more women to top jobs than any other president. He has put 18 women in key national posts, and named some 200 others as delegates, alternates or advisors to international conferences. He has appointed the first woman ambassador, Mrs. Eugenie Anderson, envoy to Denmark; the first woman treasurer of the United States, Mrs. Georgia Neese Clark; the first woman Assistant Secretary of Defense, Mrs. Anna Rosenberg; the first woman Federal Communications Commissioner, Miss Frieda Hencock, and five women as Federal judges.

Mrs. Edwards' personality, aside from being a strong one, is the well-balanced combination of opportunist and idealist that makes a politician. There is no standard type of female in politics as there are predictable male specimens. This woman is still too new in the field. Mrs. Edwards operates with the directness and sense men are supposed to employ, but with the additional intuition of a woman, and, most effectively of all, with the energy of a woman who is competing in a man's field. She is an effective businesswoman, but is also an excellent cook, makes her own hats, is happily married, and is the most doting and meddlesome of grandmothers.

Mrs. Edwards has been active in practical politics only six years, having spent 22 years on the Chicago Tribune. Her girlhood home was Nashville, Tennessee.

Big appointments for women are the most dramatic aspect of Mrs. Edwards' job. However, as director of the women's division of the Democratic National Committee, her job is to get women out to vote, to educate them politically, and see that they back up the Administration. Women must become more active in politics and they must be rewarded with bigger and better jobs. For the latter, Mrs. Edwards has had to batter down President Truman's resistance. Mr. Truman has always been a man who prefers women in the kitchen to women in politics. It was Mrs. Edwards who changed his mind—or made it up for him.

To promote her fundamental program, which is peace, human welfare and more co-education in politics, Mrs. Edwards has a simple philosophy. Whatever President Truman is for, she is for. She was tireless in her work in the black Democratic Convention days of July, 1948. When President Truman won, Mrs. Edwards could talk to him on his own terms. She saw to it that the women's vote and her own role were graciously acknowledged in sound political language.

The first step in the Truman-Edwards mutual appreciation program was the appointment of Mrs. Perle Mesta to the post of Minister to Luxembourg.

In one of her speeches Mrs. Edwards has said, "... Men are willing to accept women in politics if women will put aside feminine characteristics such as cattiness and backbiting and substitute masculine qualities like fair play."

BUY U. S. SAVINGS BONDS

KOLLUM

Let's give thanks for the things we don't have!

WE DON'T HAVE a specified number of week-ends that we may take, as many schools do. Whenever that "special person" calls, we can start making plans for that big week-end (provided we have the cuts, the money, and a blanket permission).

WE DON'T HAVE to head for a smoker when we have a yen for a cigarette while studying; we have the privilege of smoking in our rooms.

WE DON'T HAVE a rule preventing us from taking cuts before holidays. Granted, it counts double, but that's up to you!

WE DON'T HAVE to line up for meals as those do who have cafeteria style meal service.

WE DON'T HAVE to go away to enjoy interesting and cultural programs because the Lyceum series offers a variety of things along that portant as ever.

WE DON'T HAVE closed organizations, but have the opportunity of being members of any group "on the Hill."

WE DON'T HAVE a faculty member standing over us during exams; we have an honor system.

WE DON'T HAVE a sharp dividing line between students and faculty or within the student body! there is a friendly atmosphere which makes everyone feel welcome.

WE DON'T HAVE ONLY ONE DAY FOR THANKSGIVING!

"Off the Record"

"A Kiss to Build a Dream On," a hit song from the show "THE STRIP" starring Mickey Rooney and Sally Forrest. The recording is done by Monica Lewis and is very good.

"Never" sung by Toni Arden with Percy Faith's orchestra in the background. One of the top new hits of the day.

"Boogie Woogie March" with Buddy Marlowe's orchestra and chorus. This one is different in many ways.

"For all We Know" sung by Nat King Cole and the King Cole Trio. A wonderful recording.

"Sin" recorded by Sammy Kaye. This recording is everybody's favorite.

New College Album—Here are the favorite songs of seven of the most famous American institutions of learning compiled in the Capitol album under the title of "SONGS OF THE IVY LEAGUE". Sung by the Voices of Walter Schumann with a particular feeling for authenticity, this album promises to be a favorite on campuses and in dorms all across the country.

Represented are Columbia with "Stand up and Cheer"; "Roar, Lion, Roar"; "Sans Souci"; Cornell: "The Big Red Team"; "Far Above Cayuga's Waters"; Princeton: "Cannon Song"; "Old Nassau"; Yale: "The Wiffenpoof Song"; "Bright College Years"; University of Pennsylvania: "The Red

What To Do for a Broken Engagem't

Do girls suffer more than men from broken engagements? How long does it take to recover from a broken engagement? Is there a painless way to end an engagement?

There is no painless way to end an engagement, but the majority of individuals recover in less than six months, Clifford R. Adams reports in the November LADIES' HOME JOURNAL. The girl, more often than the man, he says, is too immature to accept the situation.

To help speedy recovery, Dr. Adams, a psychologist at Pennsylvania State College, gives seven suggestions offered by people who know best—those who have suffered from a broken engagement themselves:

1. Don't feel sorry for yourself. Statistics prove that you can love many people—there is no only and only. Next time you may be able to choose more wisely.

2. Objectively review the past courtship. When you analyze misunderstandings, disagreements and incompatible traits, you will realize that the present course of action is wisest.

3. Cut all ties with your ex-fiance or fiance—return letters, gifts and pictures.

4. Consider similar experiences of friends, those now happily married or engrossed in a career. Your problem is not uncommon. A recent study of a thousand engagements shows that more than four in ten failed to result in marriage.

5. Resume former social activities. Accept invitations, look up old friends. Get some new clothes, put on a smile and start stepping out.

6. Don't be bitter about your broken engagement. Keep any explanations to your friends, simple, dignified and fair.

7. Fill your days with constructive things to do. A job, volunteer social work, study or hobby will help give you a bright outlook.

And remember: a broken engagement is preferable to a broken marriage. Best of all, Dr. Adams says: "Out of your experience may emerge a deeper sympathy for others, a greater insight into yourself, a richer challenge in the months ahead."

That 8:00 o'clock class:

Freshman—in class, notebook in hand, pencil poised.

Sophomore—running to class.

Junior—eating breakfast.

Senior—just turning off alarm clock.

A syllabub is a non-alcoholic drink made of milk and wine.

Jean Wiley, Peggy Jeffries, and Jean Rowell were among Tech enthusiasts at Homecomings and Jean returned for opening dances.

and Blue", "Drink a Highball"; Dartmouth: "Hanover Winter Song", "Men of Dartmouth"; Harvard: "Harvardiana" and "Fair Harvard."

The Bullet

Student Weekly of Mary Washington College of the University of Va. Member:

Associate Collegiate Press
Virginia Intercollegiate Press
Intercollegiate Press
National Advertising Service, Inc.

Post Office Box 1187, College Station, Fredericksburg, Va.
Subscription: \$1.00 per year,
single copy, 5 cents.

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Mystery of the Missing Mouse or Who Copped the Cap

CHAPTER VII

(Synopsis of preceding chapter: Minnie Brands has seen her lost roommate in Ball and I. Shirley Locke Holmes, am about to solve this mystery of Elmira C. Levenworth.)

After checking every room on the first and second floor of Ball, I was finally puzzled, disheartened and slightly beat. There was no trace of Elmira anywhere. Not wanting to show Minnie my disappointment, I assumed an air of false heartiness and cheer and said with a merry giggle, "She's either on first floor or in Madison or Custis or Virginia or Westmoreland."

"Or Canada or Siam," added Minnie glumly. "Why don't we just forget it?"

"No, Minnie. I intend to find Elmira. I have my professional dignity to uphold."

I knocked on a door. There was no answer, but instead a sound of quickly running feet. I opened the door just in time to see the closet door slam quickly shut. I wrenched it open and gave a gasp of surprise. After all the weeks of search, I had at last come face to face with Elmira C. Levenworth. Backed up in the closet, she faced me bravely, her little yellow eyes glinting at me.

"So you finally found me." She gave a short laugh and walked past me into the room. "Well, you took long enough, Shirley Locke Holmes! Now I'll tell you why I disappeared. It was all a big publicity stunt. My father is the Cheese King, remember? Do you think I could be a Mouse?"

"But the murdered devil—"

She laughed again. "My dear girl, some of the best cheese is made with goat milk. When I heard the Seniors and Sophomores singing 'Drink, drink, drink it down, A bottle of golden Nanny Goat milk' I knew then that there was my class."

I was stunned into silence and walked morosely toward Virginia Hall to tell Miss Stevenson that Elmira C. Levenworth was in Ball.

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Dear Mom . . .

Dear Mom,

Poor Elmira, she certainly would feel out of place in that dorm next year! Hearing a sound behind me, I turned and found Minnie scurrying along opening a pack of Camels.

"Are you going back to Willard, Minnie?"

"Sure," she grinned happily, "after all, I'd rather be a Devil than a Goat!"

I was so pleased with her that I almost didn't charge her a fee.
THE END

Mu Phi Epsilon Taps New Members

Mu Phi Epsilon, national honorary music sorority, tapped five new members Tuesday night, November 13. Pledged in an impressive ceremony on November 15 were Peggy Chapman, piano major; Betty Christopher, voice; Kitty Garland, composition; Margaret Gooch, organ and Betty Mason, violin. Anne Lee Cegilis, president, presided. Mary Alice Ward, vice-president, is in charge of the pledging period, which will last six weeks.

Columbia Alma Mater Needs Face-Lifting

"*Sans Souci!*", says Dr. Percy H. Fridenberg, its ninety year-old composer, "is too often sung like a dirge. It should be peped up."

Dr. Fridenberg is still a brisk man who has retained the swallow coat and high-winged attire of the great years of yesteryear. He is a Columbia alumnus, class of '86 (what he calls the class of "war babies of the Civil War"). He can remember Columbia back in the days when there was no football or baseball diamond and the Hamilton Hall cloakroom was used for athletic practise between classes.

If Columbia had a special hall for its heroes, Dr. Fridenberg would surely occupy a niche as the author of "*Sans Souci*". The song, written in the eighties, was instantly accepted by his classmates and grew in popularity so that by 1949 it was generally proclaimed by the school as its Alma Mater.

Still, Dr. Fridenberg protests, "In the very beginning, it was sung as a good night song at the end of the program, a kind of dirge. I used to say that the only time it was sung on the field was after we had lost a football game. Sometimes I got up and tried to make them pep it up a bit."

You don't know how depressing it is to read about all my high school friends' weddings! Oh well! Somebody somewhere must want a brainy (ahem!) girl.

I don't have anything pressing to study (for the first time in a month!), but I do have an urgent bridge game, so,

Love,

Dotter.

P. S.—Maybe you'd better send me a little more money to get home on—I just have three dollars left.

Ann Hart wins this week's movie ticket.

BUY U. S. SAVINGS BONDS

I. R. C. Does Armistice Day Program

On Monday, November 12, the International Relations Club put on a program, in keeping with Armistice Day, for the Parent Teachers Association of R. E. Lee School in Spotsylvania County. The club presented a skit entitled *Our Children's Home*. This dramatization was based on the Universal Declaration of Human Rights as framed by the United Nations in December of 1948. The narrator, Kay Showker, pointed out in her introduction that the mere signing of the armistice was not enough—that we must continually strive to keep this peace. Today the United Nations is our most promising hope of uniting the world and achieving this great aim.

Campus Interviews on Cigarette Tests

No. 28...

THE OVENBIRD



Past Grand Master of the Royal Order of Gourmets and Raconteurs—our outspoken friend knows how to find the proof of the pudding. Especially such a thing as cigarette mildness! A "quick puff" and a "single snif" left him hungry for facts. Smokers everywhere have tried the same tests and discovered the one true test of cigarette mildness!

It's the sensible test... the 30-Day Camel Mildness Test, which simply asks you to try Camels as your steady smoke, on a day-after-day, pack-after-pack basis. No snap judgments. Once you've tried Camels for 30 days in your "T-Zone" (T for Throat, T for Taste), you'll see why...



After all the Mildness Tests...

Camel leads all other brands by billions



By Donna Gray

It won't be much longer now that we have to wait for that tremendous benefit that's coming December 7. Rehearsals are already underway. Keep the evening of December 7 open—I'll be telling you more about it later.

Tuesday's chapel program will be presented by the Y choir under the direction of Marty Taylor. Their program sounds wonderful. A few of the numbers that they will sing are as follows: Bless This House, This Is My Country, two hymns, and, for you fast music fans, there will be a jazz number.

Now I have something really wonderful to tell you. Monday through Thursday of the week before we leave for Christmas vacation (December 10-13) we will be striving to fill baskets for the White Gift Christmas offering which will be made at chapel December 14. In every dorm there will be baskets to be filled with clothes, food, and toys which will be given to needy families. All these goods are being placed in homes through the Welfare Department. This is a superb opportunity for us to do something really worthwhile. While you're home for the Thanksgiving holidays, go up to the attic closets, and rummage out all that clothing you and your family don't wear anymore, and send or bring it back to school for the White Gift offering. Every contribution will be welcome. The faculty is invited to join us in this project too. We want all the baskets to be filled! Margaret Greene is chairman for this project, so let's help her all we can and really pitch in with the Christmas spirit.

Go easy on the turkey and trimmings and have a grand holiday!

A woman does not make a fool out of a man. She only gives him the incentive to develop his natural talents.

BUY U. S. SAVINGS BONDS

GIBSON *
Christmas Cards
"Buy the Box"

AS SEEN IN LIFE

SMILIN' SANTA

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"action" pictures of jovial old Santa

Fredericksburg Supply Office

**Concert Dance Club
Sponsors Covo.**

The Concert Dance Club gave the Convocation program last Wednesday, November 14. This program was a demonstration of work in progress. By this is meant that while the dances were composed and completed, they were not polished or finished for concert viewing. They were performed in order to get the reactions, likes and dislikes of the audience. For most of the student body this was a novel experience never having seen a dance demonstration before.

Mrs. Charles Read, sponsor of the Concert Dance Club, and the two dance majors, Betsy Martin and Jean Moodispaw set up this program, supervised rehearsals, and arranged program notes.

A commentary for the demonstration was given by Mrs. Read who tried to give the students a better understanding of modern dance and how a program is developed through choreography, music, staging and lighting. She began by defining modern dance as an "expression through movement in time and space." She also said that the dancer's movement is pantomimic of the ideas she wishes to express. The dancer loves to move rhythmically because she has something to say that she cannot express through words, music

or the graphic arts. She dances because she loves it.

The demonstration consisted of The Songs of the Veld which are a collection of African folk songs by Josef Marais. These songs have a lilting, sad singable character. Choreographies for these dances were done by each group. The first of these songs was Jan Pieriewiet, which was a study in space, the same movements being used in different directions. Onions and Potatoes, the second dance, was a rhythmic study with pantomimic movements while Marching to Pretoria, the third presentation, was a study by two groups who worked separately but appeared on the stage simultaneously. Sarie Marais, the last of the Veld dances, was a nostalgic dance recalling to memory the fields of the Veld at harvest time. The latter was done twice with different lighting effects.

The second section of the program contained selections from "Our Town," the Pulitzer Prize winning play by Thornton Wilder. The music was taken from collections of music by Aaron Copland and Phillip James. In the Story of Our Town and Main Street, the first two of these dances, the stage manager, danced by Jean Moodispaw, introduced to the audience the principal characters of the play. Special lighting was used for these dances and the effect was quite unusual. Third in

the series was Conversation At The Soda Fountain, which, though pantomimic, showed the teenagers gathering at the corner drug store after school. Choreography for this dance was done by the group, Hi-Hat, the fourth dance, was a choreographed by Ada Dodrill and showed what often results on a Saturday night—few hats get too high! Following this the time changed to Sunday as In The Church, fifth of the series, portrayed the feeling of prayerfulness in church through the use of simplicity in movement. The last of the dances of this series was Resting Place On The Hill, choreography by Betsy Martin. In it "Emily" joins those persons who had died and gone before her to wait for the inevitable time when the eternal spirits will rise.

Skyscrapers, the last dance, was choreographed by Betsy Martin and represented the epitome of real modern dance. The dance was done as a result of the choreographer's desire to express through movement something which she could not express through words. This dance was done in Greensboro at the Arts Forum in March, 1951, and the dance critic and educator, Martha Hill (director of dance at the Juilliard School) gave it very favorable criticism.

Members of the Concert Dance Club who performed last Wednesday night are as follows: Betsy Martin, Suzie Branner, Nickie

Raith, Kate King, Virginia Poole, Jean Moodispaw, Ada Dodrill, Jane Kirch, Pat Josephs, Sophie McClanahan, Bobbie Babb, Ann Callahan, Dot Griffith, Judy Graham and Brenda Kane.

The lighting crew for this convocation was Julia Starkey, Deigh Renn and Jackie Reese, and Alberta Shelton, accompanist for the Concert Dance Club, was indispensable at the piano.

The program was a success in interpreting modern dance to the average student, and comments around the campus have shown that the students are anticipating with pleasure the coming concert in January.

Meeting Held By Alpha Phi Sigma

Alpha Phi Sigma was privileged to have for a speaker at their meeting on November 13, Miss Beeler, head of the Home Economics department, who gave a very interesting and enlightening talk on the history and activities of International House and the Arlington Farms Experiment.

Jane Kucher, president of Alpha Phi Sigma, also outlined the plans for the Christmas party which is to have an Austrian theme. Dr. Graves is helping Gay Brooke Garrett, vice-president and program manager, with the traditional Christmas customs of the Austrians.

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Devil-Goat Hockey Tied; Playoff Set For Nov. 22

The third and decisive Devil-Goat field hockey game of the season ended Thursday, November 15, with a tied score of 1-1. The game was the most outstanding of the season, each and every player contributing the best possible play to give her team a chance to score. The game, (played on a muddy field) was marked by evenly distributed play, good teamwork and a number of scoops and flicks which resulted in some fine dodges. Each team had an excellent defense and fought hard to prevent a goal.

Never let it be said that Mary Washington College did not have a team every bit as good as the All-Americans. Pat (Libby) Oberholzer, Jay (Harriet) Tucker and Pat (Mollie) Swain were really in there plugging for their team. Mary Jane Bowen made the only Goat score in the game with a beautiful drive past "Libby" right into the cage. Mary Jane has played outstanding hockey all season and her goal Thursday reflected the consistency of her play this year.

Corley Gibson, Carol King, Butch Farmer, Joan Tyson, Sally Watson, and Grace Ann Nutty are now eligible for membership in the "mudders" club, having played most of the game sliding past the 50-yard line. Dinny Linville, Devil right wing, made some nice runs down the field, but was held scoreless by Goat defense Diana Buckwalter, Jay Tucker, Shirley King, and Jean Foster. Shirley and Diana saved the day for the Goats by clearing out some wicked drives by the oncoming Devils.

The Devil defense was equally as good in their play. After Mary Jane's goal in the opening minutes of the game, Bobbie Conole, Nancy



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Above left, winner Meechi Yokogawa; right Kitty Wright finalists in Fall Tennis Tournament.

Shope, Sue Krecker, Anna Mawhinny and Jo Scott, fought off every Goat attack. Pat Swain and Carol King make some long runs down the field to try for goal, but all in vain as "Libby" came tearing out of the goal to protect her rights.

The Devils scored their hard-earned goal in the last half. After fighting for 10 minutes, Sally Watson pushed a nice scoop into the Goat cage.

The play-off of the Devil-Goat hockey tournament will be held after the Thanksgiving holidays,

Ratings In Swimming Officiating Offered

A class in swimming officiating is being taught every Monday night at 8:00 at the pool. All those interested in obtaining their rating as officials are invited to come to these classes, which are being taught by Miss Josephine Hubbell. They will be held for one hour each Monday night, and will continue for eight weeks.

and promises to be a grand exhibition. This game will decide the hockey point in Devil-Goat competition.

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Something New

The fall tennis tournament finally was finished Saturday, November 17, as Meechi Yokogawa defeated Kitty Wright, the scores being 7-5 and 6-1, in one of the most outstanding play-offs in the history of M. W. C. Meechi won the right to participate by winning the upper-classmen tournament, dropping Toula Drogaris in the finals, 8-6, 6-4; Kitty earned her spot by winning over Jackie Park, 6-4, 10-8, to take the fresh crown.

Both the players, besides showing wonderful sportsmanship, played with excellent form and grace. There were no love games (one player getting all the points in a game for all ye non-players), and there were "deuce-games" approximately ten times. In one game there were four deuces, which topped the record. There were very few times in the whole play-off when the ball was not returned by each player at least five times, and many times more—not only with volleys or lobs, but with hard, just-over-the-net smashes.

Meechi, who is 21 now and from Tokyo, Japan, began playing tennis around the age of 17 when she played with a private young peoples' tennis club in Tokyo. She played tennis as a hobby, and until she took intermediate tennis last spring, she had never had any formal instruction, but had learned from playing with other young people and being helped by the best players. She did not enter tournaments (except for one beginner's which she won soon after she started playing), until she won the M. W. C. spring tournament last year.

Seventeen year old Kitty, freshman from Staunton, Virginia, has played in several "A" (as she says) tournaments, since tennis playing runs in the family. She and her brother (who is, incidentally, third-seeded man on the tennis team at the University of Miami) have played in and won many local and Country Club tournaments in Staunton. She started playing when she was about twelve and won her first tournament at Camp Allegheny. She was a winner in the girls' doubles in Staunton last year, and runner-up in the women's open tournament.



By LAURA CABELL

What has two ears, a forelock, and hooves? One might answer this question by naming a horse; but one could have answered it on last Thursday by giving the name of one of the Hoof Prints Club initiates, Bobbie June Caverlee, Gail Fox, Shirley Simard, or Joanne Gibson. They surely filled the requirements of the above question with their initiation costumes. After a mock scolding by Mr. Walther on Wednesday night, the girls received their bids into the club. The activities for the initiates on Thursday included serving breakfast to the old members in the dining hall, and visiting them during the day. On Thursday night, a party was held at the stables in honor of the new members. To be eligible for Hoof Prints one must have had at least one semester of riding and participate in the activities connected with this sport.

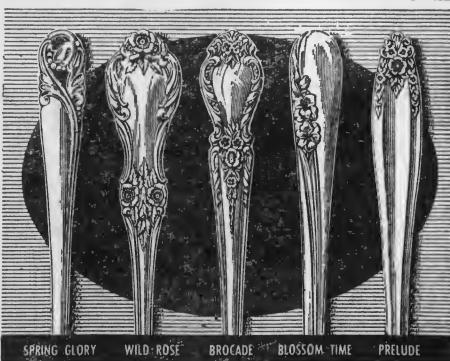
Sue Walton, Beth Otway, Sue Miller, Betty Montgomery, Perri Huncke, and Mr. Walther attended a Riding Clinic at the University of Maryland on November 9 and 10. The purpose of the clinic was to promote better horsemanship throughout schools and colleges. Captain V. S. Littauer, an internationally known riding instructor who has written many books on the subject of horses and equitation, was the guest speaker for the occasion. The program consisted of lectures by various instructors and demonstrations by students; the demonstrations by the students from M. W. C. were rated as excellent. Representatives from 16 schools and colleges in Virginia and Maryland were at the conference.

The mounted unit of the Cavalry is practicing drill formations on horseback at the stables on Saturday afternoons; some of these drill formations will be presented at the next horse show.

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Tuesday, November 20, 1951

The Bullet**Bullet Briefs**

The American Guild of Organists' Student Group of Mary Washington will meet on Tuesday, Nov. 20 at 4 P.M. in Monroe Auditorium for a program of Chorale Preludes. Representative preludes for the different church seasons, by composers of all periods and nationalities, will be discussed and some of them will be played by Mrs. Jean Siater Appel, Instructor of Organ.

The college bus will make a trip to Washington on November 27 with members of the various art classes. Space is still available to anyone else wishing to make the trip.

YWCA has recently announced that its annual Benefit has been changed to December 7. This is the night before the Christmas formal, and Y members felt that having the benefit on that night would be the completion of a "big weekend." Watch the BULLET for further information about the cast and program.

Also on December 7, the college bus will leave for U. Va. at 5:00 P.M. Mary Washington girls have been invited as guests there for dinner, dancing, and entertainment.

La Traviata

(Continued from Page 1)

Violetta, a courtesan of Paris at about the year 1700. It is in this scene that Alfredo is introduced to Violetta and declares that he has loved her, from afar, for almost a year.

ACT II is laid in a country villa near Paris where Violetta and Alfredo are living. Here Alfredo's father visits Violetta and persuades her to leave his son appealing to her love for Alfredo and picturing the ruin which is threatening him by their clandestine union.

ACT III again opens upon a gay party, this time in the home of one of Violetta's friends. Here Alfredo finds her, overwhelmed with reproaches for her desertion, and ends by throwing his gambling gains at her feet. Her escort challenges Alfredo to a duel.

ACT IV shows Violetta in her room dying of the disease with which she has been ill throughout the opera. Alfredo's father, having realized her love for his son, has explained all and the two lovers are reunited a few moments before Violetta dies.

"Operation Santa Claus" is a Christmas shopping service at the U. S. Army post exchange in Yokohama, Japan, for soldiers in Korea.

English Prof Sponsors Enrollment Movement

On November 12, Dr. Shankle sponsored a "cake cutting" in the Dome Room of Seacock Hall for students interested in bringing new students to Mary Washington next year.

All students were invited and urged to attend this get-together which was part of the unprecedented enrollment movement instigated by Dr. Shankle and backed by the student body.

Coffee and cake were served to the sixty present following a talk by Dr. Shankle.

Marine Corps

(Continued from Page 1)

women candidates will be appointed second lieutenants in the Marine Corps Reserve. College graduates may complete both courses in one summer.

Lieut. Pratt is a native of Bellefontaine, Ohio, and a graduate of Denison University, Ravelin, Ohio. She received her commission as a second lieutenant this past September after completing the Women Officers Training Class at Quantico, Va. Lieut. Pratt's brother, also a Marine Corps officer, was killed in action at Guadalcanal in World War II. Her father was a Navy medical officer who was cited in World War I, and she has two uncles who also were Navy medical officers.

Leonardo da Vinci's Inventions to be Displayed at Va. Museum of Fine Arts

Working models of scientific inventions designed almost 500 years ago by Leonardo da Vinci will go on view November 30 at the Virginia Museum of Fine Arts for the first time in the Eastern United States.

Co-sponsored by the Museum and the Kiwanis Club of Richmond, this collection of more than 50 incredibly modern devices, many of which foreshadow the most fabulous 20th century machines, includes colorful wooden and metal models ranging from a parachute, tank, and machine gun to a revolving stage, an air-conditioner, derrick, scaling ladder and even the familiar and handy jack. The Virginia Museum is the first of many museums throughout the country to show this collection of models since it was purchased by the international Business Machines Corporation this year.

Highlighting the exhibition will be a bat-like flying machine with a wingspread of 14 feet. It will be suspended from the ceiling of one of the six galleries set aside for Leonardo's work. Like all models in the display, even the hydraulic devices using real water, the airplane can be put into motion by visitors both young and old, according to directions left by this extraordinary Renaissance artist said to have possessed "a genius for art and science unparalleled in any other individual in history."

There is also a coin stamper, a model of the one actually built in Leonardo's own day to stamp out coins for the Papal State. The mechanism drops from a height of 14 feet to cut the metal disc and stamp out the impression. Visitors who step up to try their hand at minting money (souvenir variety) will go home with a coin to remind them of the man who could paint the world-renowned "Mona Lisa" and also design an airplane, military fortress or make the first anatomical drawings which are unsurpassed today.

To complete the picture of Leonardo's genius, the Virginia Museum has obtained from American collectors, museums, libraries and dealers, a selection of rare original paintings, drawings and pieces of sculpture attributed by scholars to Leonardo and his studio, including the actual drawings done by Leonardo himself for the "Mona Lisa." Masterpieces by Leonardo in Europe such as "The Last Supper," "The Mona Lisa" and "Madonna of the Rocks" will be represented by full-sized photomurals.

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